

From May - June 2018 I participated in the R.A.R.O. International Artist In Residency Program in Buenos Aires, Argentina. During my time at R.A.R.O. I created an animation, *My Demon and Me*, derived from a series of large scale paintings that dealt with the topic of sexual violence. I was interested in exploring how creative expression of sexual trauma can depict internal struggle and help lead towards self acceptance.

My international experience has greatly influenced my current artistic practice. The R.A.R.O. team, numerous collaborators, and an on-site curator continuously challenged me to engage in discourse that questioned and analyzed social and historical artistic theories in relation to artists working with women's issues. These dialogues in combination with the development of my project led me to become more vulnerable in my practice and empowered me to work with subject matter sincere to my life experiences. For the first time, I was able to be honest with myself as a maker and felt comfortable communicating my experiences of sexual violence through creative expression. My solo exhibition at the end of the residency allowed for me to engage with the public and with other artists in discussing the pressing topics that occur in my work. My experiences with R.A.R.O. have shaped my outlook as a practicing artist and as an advocate for the representation of women's stories in the arts.

I am exceptionally passionate about continuing to explore my knowledge of painting and socially engaged work upon graduation from the Penny Stamps School of Art and Design; with the help of the The Candy R. Wei Prize for International Studies in Art & Design I believe I can begin to do so.

Portfolio:

<https://vimeo.com/319191937>

My Demon and Me

Animation made as my final project at the R.A.R.O. International Artist In Residency Program.



Untitled

6.5' x 4'

Acrylic paint, pastel, oil stick, graphite, crayon, and colored pencil on canvas.

Painting (1) made to be digitally manipulated for the animation.



Untitled

6.5' x 3'

Acrylic paint, pastel, oil stick, graphite, crayon, and colored pencil on canvas.

Painting (2) made to be digitally manipulated for the animation.



Untitled

5.5' x 3.5'

Acrylic paint, pastel, oil stick, graphite, crayon, and colored pencil on canvas.
Painting (3) made to be digitally manipulated for the animation.



The R.A.R.O. team and I at my solo exhibition at the end of the residency.