

Through the Stills of a Lens

I was blessed to study documentary photography in Paris, France during the summer of 2019, and it was one of the most moving artistic and cultural experiences of my life. Photography was a new medium for me; an opposite to what I do as an animator who creates and performs the live animations at concerts (a Video Jockey). My time in Paris revealed to me a love for photography and a different way to integrate the human experience into my work. It is so different for live humans to be the subjects of my work instead of the consumers, but my international artistic experience allowed me to capture people in the warmest, rawest, most vivid of moments while also viewing the everyday with a new eye. It was an enlightening, enriching adventure to learn how to capture, express, and experience my vision not only through constant motion, but through the stills of a lens. This being said, my international photographic experience helped supplement the intimacy of my animations and performances by teaching me to slow down and “see” these images being made in everyday life. My craft is not only dependent on stimulation of the audience but instilling thoughts and emotions through creative imagery, messaging and created moments. My time in Paris was a flow state that allowed me to grow into myself as an artist and more worldly human being, and I am forever grateful for how the opportunity taught me how to better “see” as an artist and performer.







